

List of SMSC and British Values covered in KS3 English

Year 7	Year 8
<p><u>Moral</u> The destructive nature of cruelty (Week 10, 11, Term 2) Making choices and decisions (Week 10, 11, Term 2) With great power, comes great responsibility (Week 9, Term 2)</p> <p><u>Social</u> Character building and self-confidence (Week 6 - 8, Term 2) Leadership skills (Week 9, Term 2) The benefits of friendship (Week 10, 11, Term 2) The importance of family (Week 10, 11, Term 2)</p> <p><u>Spiritual</u> Fate and Free Will (Week 10, 11, Term 2) Justice and Judgement (Week 10, 11, Term 2) Man and the natural world (Week 10, 11, Term 2)</p> <p><u>Tolerance and respect to people of different backgrounds</u> Racism (Week 10, 11, Term 2)</p> <p><u>Individual Liberty</u> Freedom of speech (Week 10, 11, Term 2) Human rights (Week 10, 11, Term 2)</p>	<p><u>Moral</u> Making choices and decisions (Week 2, Term 3) Spying and Snooping (Week 2, Term 3) Feeling Guilty (Week 2, Term 3) Giving and sharing (Week 2, Term 3)</p> <p><u>Social</u> Compassion and Forgiveness (Week 2, Term 3) The Dangers of Isolation (Week 2, Term 3) The importance of family (Week 2, Term 3)</p> <p><u>Spiritual</u> The nature of time (Week 2, Term 3) Rationality (Week 2, Term 3) The supernatural (Week 4, Term 3)</p> <p><u>Tolerance and respect to people of different backgrounds</u> Classism (Week 3, Term 3)</p>

KS3 English Scheme of Work Year 7

Subject: English		Year Group: 7	
		Term: 1	
School: Jamiatul Uloom Al Islamia			
Week	Content/topic	Overall aim (focus of the session)	Assessment
1	Introduction to KS3 English	To understand what you need to be good in English; To become familiar with the assessment criteria and the key concepts in English	Preliminary reading and writing assessment
2	Punctuation (1)	To understand how to use a variety of punctuation for a variety of uses; To be more prepared for the English Language GCSE writing paper	Punctuation practice (worksheet)
3	Punctuation (2)	To understand how to use a variety of punctuation for a variety of uses; To be more prepared for the English Language GCSE writing paper	Punctuation practice (worksheet 2)
4	Sentence structure (1)	To be able to form simple, compound and complex sentences properly; To be more prepared for the English Language GCSE writing paper	Finding clauses in a sentence (worksheet)
5	Sentence structure (2)	To be able to form simple, compound and complex sentences properly; To be more prepared for the English Language GCSE writing paper	Changing sentences into simple, compound and complex (worksheet)
6	Paragraphs	To understand when and how to use paragraphs when writing; To be more prepared for the English Language GCSE writing paper	Main assessment – Writing Properly

7	Using variety to create interest	To learn how to use different words and sentence structures to create interest; To be more prepared for the English Language GCSE writing paper	Writing a short story with different words and sentence structures
8	Using imaginative language	To learn how to use adjectives, comparisons and figurative language for effect; To be more prepared for the English Language GCSE writing paper	Describing a day in your life using imaginative language
9	Developing your writing	To learn how to turn ideas and points into interesting writing; To be more prepared for the English Language GCSE writing paper	Main assessment – Developing your writing
10	Display work	To produce an illustrated story using techniques covered this term	Quality of displays H/W Read Holes and answer Holes reader questions

Subject: English		Year Group: 7	
		Term: 2	
School: Jamiatul Uloom Al Islamia			
Week	Content/topic	Overall aim (focus of the session)	Assessment
1	Using PEE on Reading Questions (1)	To be able to answer a variety of reading questions using PEE based on a text; To be more prepared for the English Language GCSE reading paper	PEE practice reading questions (worksheet)
2	Using PEE on Reading Questions (2)	To be able to answer a variety of reading questions using PEE based on a text; To be more prepared for the English Language GCSE reading paper	PEE practice reading questions (worksheet 2)

3	Making inferences (basic) Making predictions Feedback on Holes reader questions	To analyse how Louis Sachar chose to open the novel and make predictions from it; To be more prepared for the English Language GCSE reading paper To understand different reading skills that will be assessed in the GCSEs	Practice making predictions (worksheet, first chapter of "holes")
4	(Language in Holes) Sentence and text structures in "Holes" Emotive language in holes	To identify and analyse the effects of different sentence and text structures in the first chapter of "Holes"; To be more prepared for the English Language GCSE reading paper	Main assessment - Investigating changing sentence and text structure Homework: Making a diary entry for Stanley (writing in the point of view of someone)
5	Characters in "Holes" (1)	To develop knowledge of the characters presented in the first two chapters of "Holes"; To be more prepared for the English Literature GCSE paper	Practice finding characteristics (worksheet, 3rd chapter of holes)
6	Characters in "Holes" (2)	To develop knowledge of new characters introduced in later chapters of "Holes"; To be more prepared for the English Literature GCSE paper	
7	Stanley's character building in "Holes"	To consider how Stanley's character has started to change since his arrival at Camp Green Lake; to practice structuring a PEE answer for Stanley's character building; To be more prepared for the English Literature GCSE paper	Investigating how Stanley's character has changed
8	Comparing characters in "Holes"	To compare the characteristics of the other characters in Holes; to compare X-ray and the Warden's character; To be more prepared for the English Literature GCSE paper	Investigating characteristics of X-ray and the Warden and making comparisons
9	Themes in "Holes"	To begin to understand the themes presented in the opening chapters of "Holes"; To be more prepared for the English Literature GCSE paper	Practice finding themes (worksheet, first two chapters of holes)
10	Themes and Motifs in "Holes"	To explore motifs in Holes and how these highlight the theme; To be more prepared for the English Literature GCSE paper	Main assessment – themes in "Holes"
11			

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Subject: English		Year Group: 7	
		Term: 3	
School: Jamiatul Uloom Al Islamia			
Week	Content/topic	Overall aim (focus of the session)	Assessment
1	Introduction to poetry	To review different forms and structures of poems	Identifying forms and structures in poems (worksheet)
2	The narrator's perspective	To examine the differences in effect between first and third person narrators of poems.	Identifying the narrator's perspective (worksheet)
3	Techniques in poetry (1)	To look at different techniques used in poetry and their effects	Writing your own poems
4	Techniques in poetry (2)	To look at different techniques used in poetry and their effects	Main assessment – Identifying poetic techniques

5	Hidden meanings in poems	To study different poems for their hidden meanings	Can you find the hidden messages? (worksheet)
6	Comparing poems	To analyse similarities and differences between poems	Spot the similarity...spot the difference! (worksheet)
7	Introduction to play scripts	To review the structures and features of play scripts	Labelling a play script (worksheet)
8	Language and style in play scripts	To explore different language techniques and styles in play scripts and their effects	Language in play scripts (worksheet)
9	Themes in play scripts	To analyse common themes that appear in some popular plays	Main assessment – What's with all this drama?
10	Display work	To produce an illustrated poem using techniques covered this term	Quality of displays

Year 8

Subject: English		Year Group: 8	
		Term: 1	
School: Jamiatul Uloom Al Islamia			
Week	Content/topic	Overall aim (focus of the session)	Assessment
1, 2	Determiners and demonstratives	To understand how to use determiners and demonstratives; To be more prepared for the English Language GCSE writing paper	
3	Phrases and clauses	To understand how to use phrases and clauses to develop writing; To be more prepared for the English Language GCSE writing paper	Main assessment – writing your own

4	Past, present, future tense.	To be able to distinguish between first, second and third (objective, limited, omniscient) person narrative perspectives	
5	Similes	To review similes that will help develop your creative writing; To be more prepared for the English Language GCSE writing paper	Making your own similes (worksheet)
6	Metaphors	To review metaphors that will help develop your creative writing; To be more prepared for the English Language GCSE writing paper	Making your own metaphors (worksheet)
7	Alliteration	To review alliteration that will help develop your creative writing; To be more prepared for the English Language GCSE writing paper	Making your own alliterations (worksheet)
8	Writing descriptions	To learn how to develop descriptions that use words and phrases to entertain the reader and build up a picture; To be more prepared for the English Language GCSE writing paper	Main assessment - writing descriptions
9	Personification	To review personification that will help develop your creative writing; To be more prepared for the English Language GCSE writing paper	Making your own personifications (worksheet)
10	Story structure	To learn the typical structure of a story and what effect you need to create in each part of the story	Story structure - worksheet
11	Creative writing	To learn how to develop short stories that are original, and use descriptive words and phrases to entertain the reader; To be more prepared for the English Language GCSE writing paper	Developing story plans (worksheet)
12	Writing a short story	To learn how to develop stories that use words and phrases to entertain the reader and build up a picture; To be more prepared for the English Language GCSE writing paper	Main assessment – writing short stories
13	Display work	To produce a short story using techniques covered this term	Quality of displays

Subject: English		Year Group: 8	
		Term: 2	
School: Jamiatul Uloom Al Islamia			
Week	Content/topic	Overall aim (focus of the session)	Assessment
1	PEE in detail on Reading Questions	To revise answering a variety of reading questions using PEE based on a text; To be more prepared for the English Language GCSE reading paper	PEE practice reading questions (worksheet)
2	Making inferences (deeper)	To learn how to make inferences from a text to answer reading questions; To be more prepared for the English Language GCSE paper	Main assessment – understanding creative text
3	Fiction language analysis	To practice answering questions about language on fiction text	Main assessment – fiction analysis
4	Focus shift (1)	To practice identifying focus shifts	Analysing breakaway
5	Focus shift (2)	To understand the effects of different focus shifts	Analysing the phone call
6	Structural features	To understand different techniques writers use to support the structure of a story	Main assessment – structural features
7	Understanding creative texts	To practice answering different kinds of reading questions based on a creative text; To be more prepared for the English Language GCSE paper	
8	Language and structure in novels (pg. 28 CGP)	To explore how stories are put together and the effect this has on the reader	Analysing language and structure in sample texts
9	Display work	To produce display work on topics covered this term	Quality of displays

Subject: English		Year Group: 8	
		Term: 3	
School: Jamiatul Uloom Al Islamia			
Week	Content/topic	Overall aim (focus of the session)	Assessment
1	Introducing Christmas Carol	To develop an understanding on Charles Dickens, his life and times, and his works; To be more prepared for the English Literature GCSE paper	Relating history to Charles Dickens (Extended writing task)
2	Themes in Christmas Carol	To revise themes in the context of Christmas Carol; To be more prepared for the English Literature GCSE paper	Identifying themes and motifs (worksheet)
3	Life in Victorian England	To investigate how different life was like in Victorian England; To be more prepared for the English Literature GCSE paper	Main assessment – contextualising Christmas Carol
4	Investigating Historical Contexts in Christmas Carol	To investigate how Charles Dickens involved historical contexts in Christmas Carol; To be more prepared for the English Literature GCSE paper	Relating history to Christmas Carol (Extended writing task)
5	Form in Christmas Carol	To become familiar with the form Charles Dickens uses Christmas Carol; To be more prepared for the English Literature GCSE paper	How form is used in Christmas Carol (Extended writing task)
6	Language in Christmas Carol	To become familiar with the language Charles Dickens uses in Christmas Carol; To be more prepared for the English Literature GCSE paper	How language is used in Christmas Carol (Extended writing task)
7	Structure in Christmas Carol	To become familiar with the structure Charles Dickens uses in Christmas Carol; To be more prepared for the English Literature GCSE paper	How structure is used in Christmas Carol (Extended writing task)
8	Structure and layout of different texts (1)	To compare the structure and layout of fiction and non-fiction texts; To be more prepared for the English Language GCSE paper	Classroom questioning and discussions

9	Structure and layout of different texts (2)	To compare the structure and layout of fiction and non-fiction texts; To be more prepared for the English Language GCSE paper	Identifying text types, audience and purpose (worksheet)
10	Display work	To produce an illustrated front cover of Christmas Carol	Quality of display work